

Attachment 5

ALTERNATIVE FILMING RENT SCHEDULE CHECKLIST

Applicant: _____

Project: _____

Type of Filming: Movie _____ Still _____ Video/DVD _____

Part I

	YES	NO
Advertisement?		
Music Video?		
Documentary for Television or Movie Theaters?		
Professional Actors, Models, Musicians, or Products Used?		
Involves physical occupation or construction of "facilities"? (structures, sets, props, corrals, tents, trailers, more than 5 vehicles, camera dollies, cranes, aircraft landing or flying or hovering at low altitudes, pyrotechnics, etc.)		
Involves intensive use of specific sites/areas?		

If the answer is YES to any of the above, use the regular schedule. **If the answer is NO to all of the above, proceed to Part II.**

Part II

	YES	NO
Would be considered casual use if not making a commercial product? (driving, camping, hiking, climbing, riding, boating, etc., in approved areas)		
Has no impact <i>or</i> meets "minimum impact" criteria? (NEPA CX)		
Subject is "natural"? (wildlife/nature/scenery/recreational activities)		
Long term/frequent and/or repetitive?		
Covers large or many geographic areas?		
Involves short periods of sporadic filming.		
Educational Institution Production?		
Beneficial to BLM programs?		

If the answer is YES to *most or all* of the above, consider using the alternative schedule.